

Individual Workshop: Project E

1. First, read through your entire project, paragraph by paragraph. In the margins, write down the main idea / ideas that you present in each paragraph.
2. Now that you've written each idea, read through your marginal comments. Do you have a paragraph that presents more than one main idea? If so, mark those places and think about how you might break up your paragraphs so that you focus specifically on one project or idea in each paragraph.
3. Now, go through each paragraph and specifically focus on the EXAMPLES you present. Do you use specific statements / sentences from your projects?
 - a. If so, then consider how well you integrate the examples. Are they clear?
 - b. If you do not have specific examples, how can you integrate them?
4. Read through your project this time with an eye toward your strengths and weaknesses sections. Are you presenting specific strengths and weaknesses or just general ideas? For example, if you discuss your use of punctuation, do you highlight which specific aspects of punctuation are relatively easy or hard? Or are you general? If you find yourself being general, write down how you might be more specific as you revise for the portfolio.
5. Now we will focus on transitions. Read the last sentence of your first paragraph and the first sentence of your second paragraph. Do the sentences connect? Can the reader easily follow you from one idea to another? If not, brainstorm / consider how you can improve your transition. Continue this step through the remainder of the project.
6. Cross-reference your draft with the required aspects below. Do you include every single aspect that was asked of you? If so, re-evaluate at the sentence-level to make sure that your wording and presentation are clear. If not, then jot down specific ways that you can revise.

- The projects you've selected and why
- Your writing process with reference to the particular essays you've included in the portfolio
- The way your writing has developed over the quarter with reference to the particular essays in the portfolio (here, you are focusing specifically on your revisions and what you did to improve your drafts)
- Your strengths as a writer with reference to the particular essays in the portfolio
- Your weaknesses as a writer with reference to the particular essays in the portfolio
- The writing techniques, strategies, or discoveries you've made in this class that you will apply to other classes at UCSC

7. Do you have a conclusion, or do you simply end by talking about what you will apply in your future writing classes? Do you need to include a conclusion? (Hint: Yes! You do. 😊)
8. Finally, review all of your notes and write a DETAILED action plan for how you will revise this project in the final portfolio.

After you've completed this action plan, jot down any specific questions you have before submitting this project.